



# TW@N

THIS WEEK @ NASA

1

00:00:00,320 --> 00:00:04,720

An update on the recent Green Run hot fire test ...

Preflight preparations continue with\h\h

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00:00:04,720 --> 00:00:07,440

the Orion spacecraft ...

And a new view of small\h\h

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00:00:07,440 --> 00:00:11,520

solar structures ... a few of the stories\h

to tell you about – This Week at NASA!

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4

00:00:12,560 --> 00:00:17,360

Preliminary review following our Jan.\h

16 hot fire test of the core stage of\h\h

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00:00:17,360 --> 00:00:22,160

our Space Launch System rocket shows that the\h

rocket's hardware is in excellent condition.\h\h

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00:00:22,720 --> 00:00:27,360

Officials say the shutdown of the planned\h

eight minute test, just over a minute into the\h\h

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00:00:27,360 --> 00:00:33,280

firing was triggered by conservative parameters\h

intentionally put in place for ground testing,\h\h

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00:00:33,280 --> 00:00:39,280

to ensure the safety of the core stage when it is\h

mounted in the B-2 test stand. If this scenario\h\h

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00:00:39,280 --> 00:00:44,960

occurred during an actual flight the rocket would\h

have continued to fly. The team is evaluating next\h\h

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00:00:44,960 --> 00:00:50,720

steps for SLS, which will launch an uncrewed Orion\h

spacecraft to the Moon on our Artemis I mission.

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00:00:51,360 --> 00:00:56,480

Meanwhile, the Orion spacecraft is a step closer\h  
to being ready for the Artemis I mission to the\h\h

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00:00:56,480 --> 00:01:01,280

Moon. Engineers at our Kennedy Space Center\h  
recently finished installing and testing\h\h

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00:01:01,280 --> 00:01:06,720

components, systems and subsystems to ensure\h  
the spacecraft can accomplish the mission.\h\h

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00:01:06,720 --> 00:01:11,280

Orion was then moved to another facility\h  
for fueling – marking the spacecraft’s\h\h

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00:01:11,280 --> 00:01:15,600

transition from the manufacturing and\h  
assembly stage to preflight processing.

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00:01:16,720 --> 00:01:21,120

Data from our Solar Dynamics Observatory\h  
and cutting-edge image processing have given\h\h

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00:01:21,120 --> 00:01:25,920

scientists an unprecedented look at small\h  
solar structures called “plumelets” within\h\h

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00:01:25,920 --> 00:01:32,000

the geyser-like solar plumes we see that stream\h  
material from the Sun into space, and play a large\h\h

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00:01:32,000 --> 00:01:37,840

role in creating the high-speed solar wind. This\h  
new detailed look suggests these “plumelets” are\h\h

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00:01:37,840 --> 00:01:43,040

not just a feature of the plumes, but rather are the building blocks from which plumes are made.

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00:01:43,040 --> 00:01:48,240

The research could help scientists understand how and why disturbances form in the solar wind.

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00:01:49,520 --> 00:01:55,360

Jan. 23 marks the 80th anniversary of our Glenn Research Center in Cleveland Ohio. The center

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00:01:55,360 --> 00:02:01,440

began as the Aircraft Engine Research Laboratory in 1941 – a national resource for innovation in

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00:02:01,440 --> 00:02:06,720

aircraft engine technology. Over the decades the center's work in both aviation and space

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00:02:06,720 --> 00:02:11,920

exploration has given the U.S. a leading role in the aerospace industry – including current

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00:02:11,920 --> 00:02:17,280

work advancing next-generation aircraft and innovative technology to enable NASA's

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00:02:17,280 --> 00:02:22,800

space exploration missions, including upcoming Artemis missions to land humans on the Moon.

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00:02:25,360 --> 00:02:30,640

Our NASA family is remembering NASA Television Production Manager Cliff Feldman,

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00:02:30,640 --> 00:02:39,120

who passed away Jan. 14 from COVID-19. His storied television career as a videographer and producer

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00:02:39,120 --> 00:02:45,600  
included work at ABC, CBS, FOX and  
elsewhere before coming to NASA in 2005.

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00:02:46,400 --> 00:02:51,600  
He played a major role in the success  
of the agency's highest profile productions,

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00:02:51,600 --> 00:02:58,320  
including the Apollo 50th Anniversary special,  
and nationwide coverage of the 2017 total solar

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00:02:58,320 --> 00:03:04,400  
eclipse. His diligent, yet uniquely relaxed  
work ethic earned him the appreciation and

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00:03:04,400 --> 00:03:09,520  
respect of colleagues and clients alike –  
many of whom considered him to be the heart

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00:03:09,520 --> 00:03:16,000  
and soul of NASA TV, and also consider themselves  
fortunate to have known him as a trusted friend.

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00:03:17,440 --> 00:03:22,240  
If the measure of a life well lived is  
by the number of lives one has touched,

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00:03:23,120 --> 00:03:26,000  
then Cliff Feldman lived one heck of a life!